

WANDERING DOG AND STRAY CAT HOUROU INU TO MAYOI NEKO

BY KYUUGOU - CHAPTER 1

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迷と放良犬

*Hourou
inu
to Mayoi
neko*

*Kyugo
Presents*

**DRAWING
BLOCK**

九
號

Chara Comics



放浪猫と迷い犬

*Houkoku
inu
to Mayoi
neko*

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drawing.1 ...007

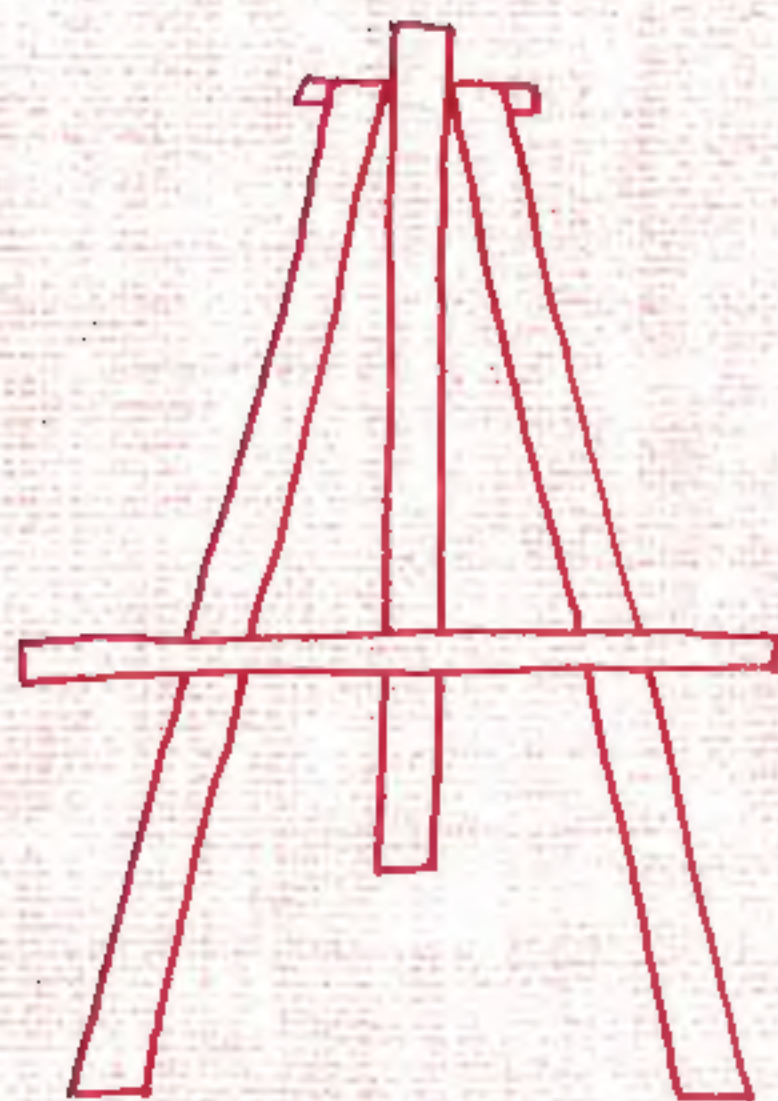
drawing.2 ...039

drawing.3 ...073

drawing.4 ...105

drawing.5 ...135

drawing.6 ...161





IT'S BEEN
SEVEN YEARS,
HUH...

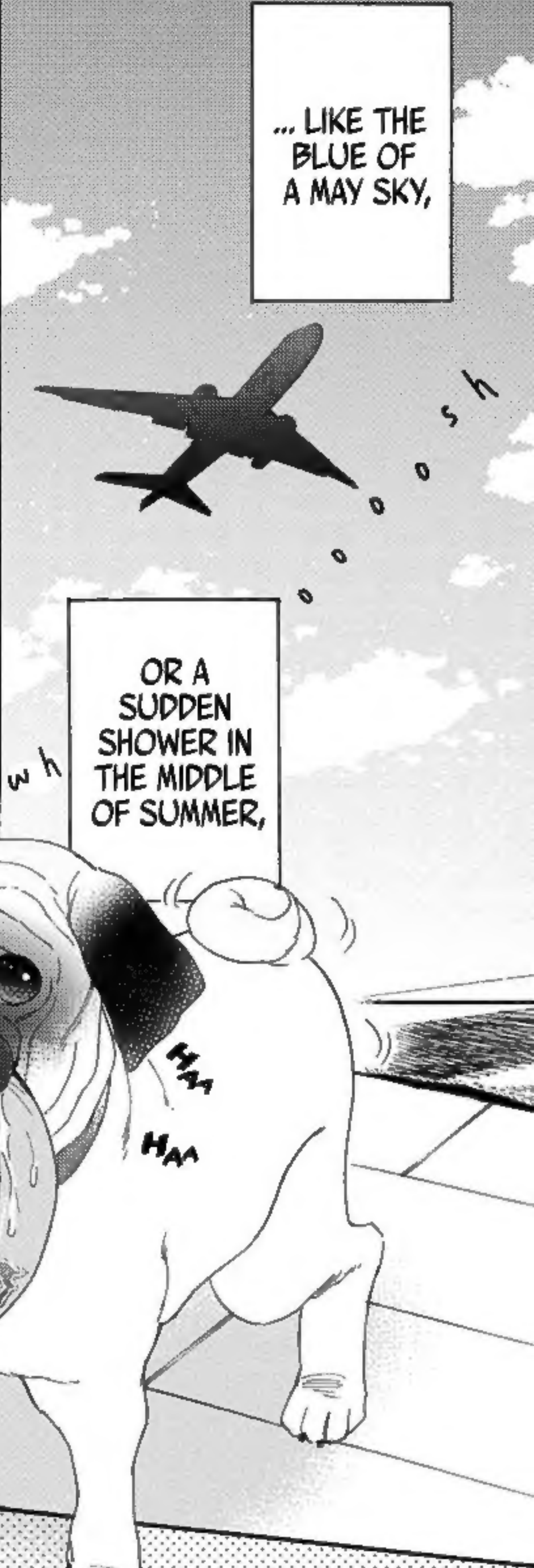
FOR
INSTANCE,
IT WAS...

CHATTER



OR
BURNT
EGGS
IN THE
MORNING...

... WITH A
GUILTY
CONSCIENCE.



... LIKE THE
BLUE OF
A MAY SKY,

OR A
SUDDEN
SHOWER IN
THE MIDDLE
OF SUMMER,



SECRETLY
LURKING
BENEATH
ALL THAT,

放浪猫と 迷い犬

Houou
ine
to Maggi
naka

drawing.1

IT'S BEEN
TORMENTING ME
TO THIS DAY.

YOU
ALREADY
ATE.

THIS IS MY
BREAKFAST.

WOOF!
RRR
WOOF!





I HAVE NO
IDEA WHERE
HE'D GO!

I
TOLD
YOU!

Artnote Editorial
Department,
Takuma Yoshimi.



WHAT
UP.

GOOD
MORN-
ING!



WOAH.

Designer,
Kouhei
Namuro.

WHAT?
DID YOU
PULL AN
ALL-
NIGHTER,
MINAKO-
SAN?!

Assistant
Editor,
Reina Oogimi.



UGH...

YOU
DON'T
HAVE
TO
YELL
...

AH,

NO...

SORRY...

I
UNDERSTAND
YOU'RE AT
THE END OF
YOUR ROPE
RIGHT NOW,
BUT...

Writer for
Artnote,
Minako Nishi.



PICKUP
ARTIST
SHINNO
KASE

SHINNO SUKE
KASE.

STUDIED PAINTING
AND SCULPTURE
AS AN EXCHANGE
STUDENT AT AN ART
COLLEGE IN LONDON,
GRADUATED AT THE
TOP OF HIS CLASS.



I THOUGHT
HE MIGHT
CALL HERE
IN THE
MIDDLE OF
THE NIGHT,
BUT...

I'M
GUESSING
FROM THE LOOK
ON YOUR FACE
THAT KASE-SAN
STILL HASN'T
CALLED.

HA
Your soul's
flying
out...



SOMETIMES
CALLED "THE
WANDERING
YOUNG ARTIST"
OR "JAPAN'S
PIROSMANI".

AFTER THAT
HE RECEIVED
RECOGNITION
AS A SPIRITED
ARTIST, AND
FORMED HIS
STYLE CREATING
WORK WHILE
SETTING OFF ON
A WANDERING
LIFESTYLE.



THAT'S
WHY HE WAS
SUPPOSED TO
GET IN TOUCH
WITH MINAKO-
SAN AS SOON
AS HE GOT
INTO NARITA.

HE CAME
BACK FOR
WORK,
RIGHT?

CAN'T
BE,



WAN-
DERING...
MAYBE
THAT'S
WHAT HE'S
UP TO?

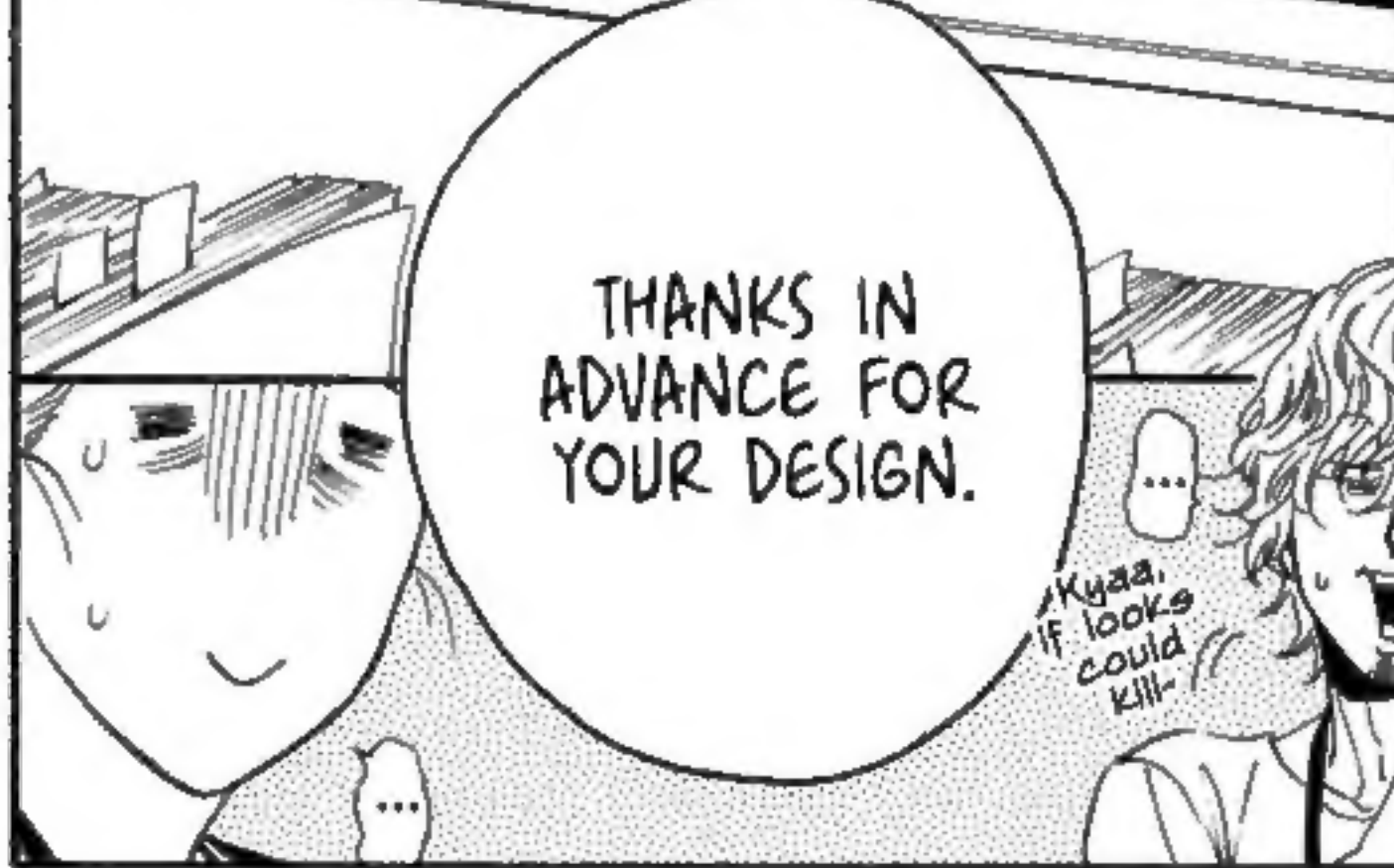
It's
been a
while
since he
was in
Japan...



I JUST SENT IT, SO TAKE A LOOK.



AND NOW WE HAVEN'T BEEN ABLE TO REACH HIS CELL PHONE FOR THE PAST FIVE DAYS...



... WHY I'M SO IRRITABLE.



IS THAT WHAT YOU'RE TELLING ME?!

IT'S SUPPOSED TO BE A FOCUS PIECE BUT THE SUBJECT IS COMPLETELY MIA?!

Assistant Editor-in-chief, Taikan Kitao



I SEE ...

IN THE END, I NEVER SAW HIM...

NO, HE SEEMED IN GOOD SPIRITS... I EVEN HAD HIM PAGED IN THE AIRPORT, BUT...

AND THERE WEREN'T ANY PECULIAR SIGNS WHEN YOU FIRST GOT IN TOUCH?



IT'S WORRISOME WE CAN'T DO ANYTHING BUT SIT AND WAIT FOR HIM TO CONTACT US.

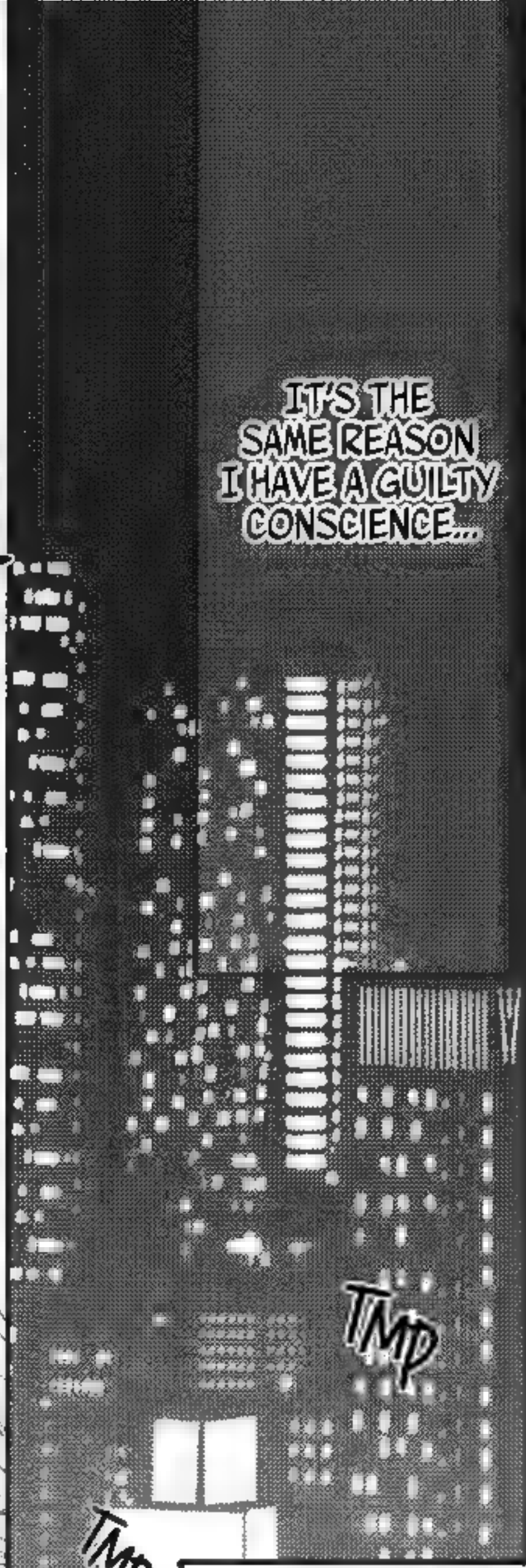
HE DOESN'T SEEM LIKE THE KIND OF BOY TO STAND SOMEONE UP ON PURPOSE.



I'M SO SORRY! IF I'D ONLY TRIED HARDER...

PLEASE DON'T THINK LIKE THAT, NISHI-SAN.

Editor-in-chief, Kiyomi Toujou

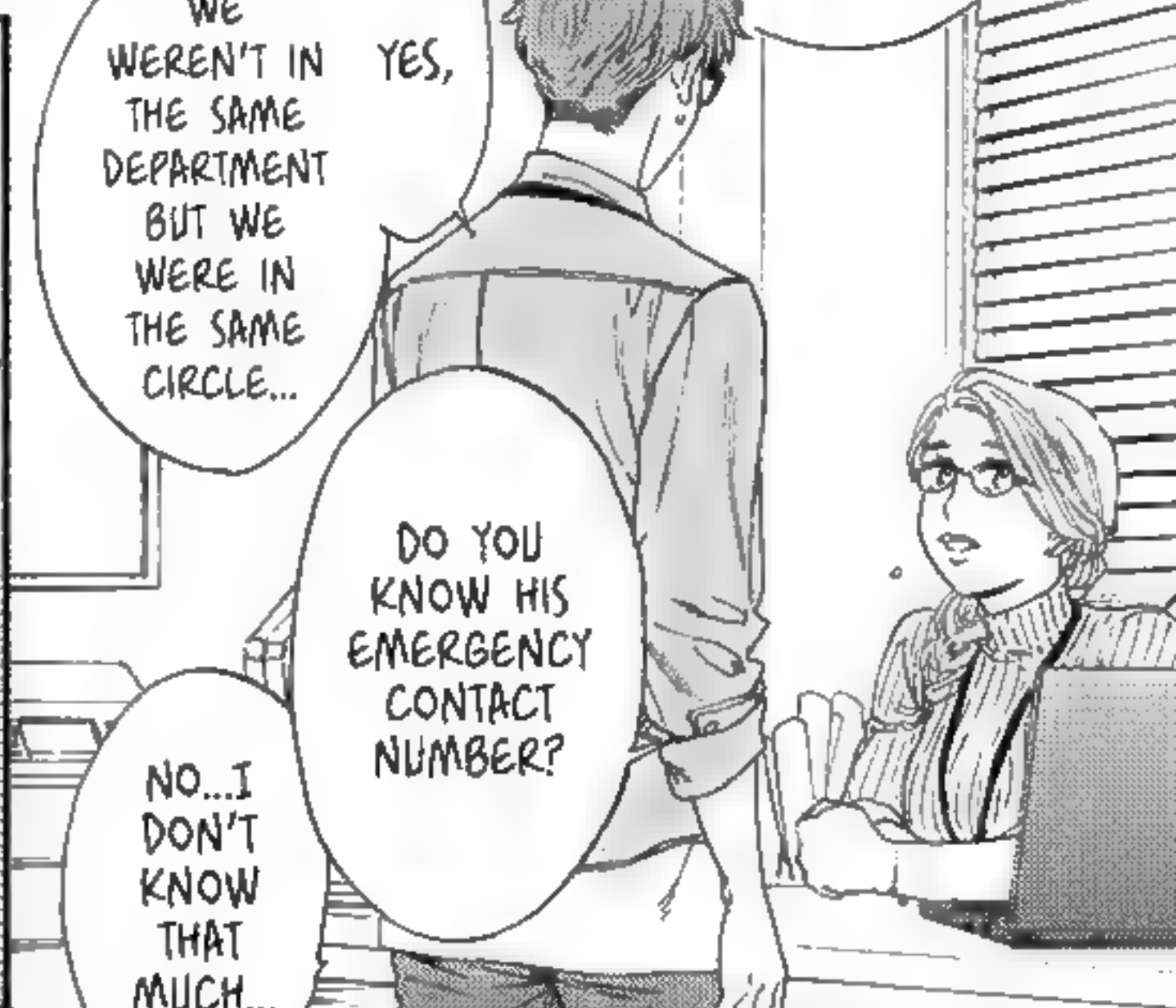


IT'S THE SAME REASON I HAVE A GUILTY CONSCIENCE...

Five Days Ago



THIS IS TERRR-RIBLE!



WEREN'T YOU
TWO LIKE,
BEST FRIENDS?

THAT'S
PROBABLY
BECAUSE...

... I'M THE ONLY
EMERGENCY
CONTACT
AMONGST HIS
FRIENDS.

YOSHIMI?!
IT'S BEEN A
WHILE, HOW'S
IT GOING?

HUH?
KASE
WENT BACK
HOME?!

HEY,
YOSHIMI!

KASE'S
EMERGENCY
CONTACT?
SORRY,
I DUNNO~

HE HAD
SOMETHING
LIKE THAT?

KASE?
HAVEN'T HEARD
FROM HIM SINCE I
WAS AN EXCHANGE
STUDENT...
SPEAKING OF
WHICH,

YOU GUYS
WERE ALWAYS
TOGETHER
OUTSIDE OF
CLASS.

YOU TWO WERE SO
POPULAR WITH THE
LADIES BUT YOU
TOTALLY IGNORED
THEM YOU KNOOW.

TRUTH IS,
IF I COULD-

THIS ALL
STARTED WITH THE
EDITOR-IN-CHIEF'S
BUSINESS TRIP TO
LONDON.



AND SHE OFFERED
HIM A FEATURE IN
OUR MAGAZINE,
"ARTNOTE".

SHE WAS TOTALLY
INFATUATED WITH
THE "WANDERING
ARTIST",

COINCIDENTALLY,
KASE WAS ON HIS
WAY BACK TO
LONDON AND THE
TWO GOT TALKING.



MAYBE
MY NAME
SLIPPED INTO
CONVERSATION
FROM THERE.

"YOU WERE
THERE AT THE
SAME TIME,
RIGHT?!"

CHIEF PROBABLY
BROUGHT UP HAVING
A SUBORDINATE WHO
ATTENDED THE SAME
UNIVERSITY AS
KASE...



KASE'S...

...COMING BACK
TO JAPAN.



IN ANY
CASE, KASE
AGREED TO
THE FEATURE.

LEAVE
IT TO
ME!

※The
usual
Minako

HE'LL
BE
COMING
HERE
NEXT
MONTH!
IT'S
ALL
YOURS,
NISHI-
SAN!



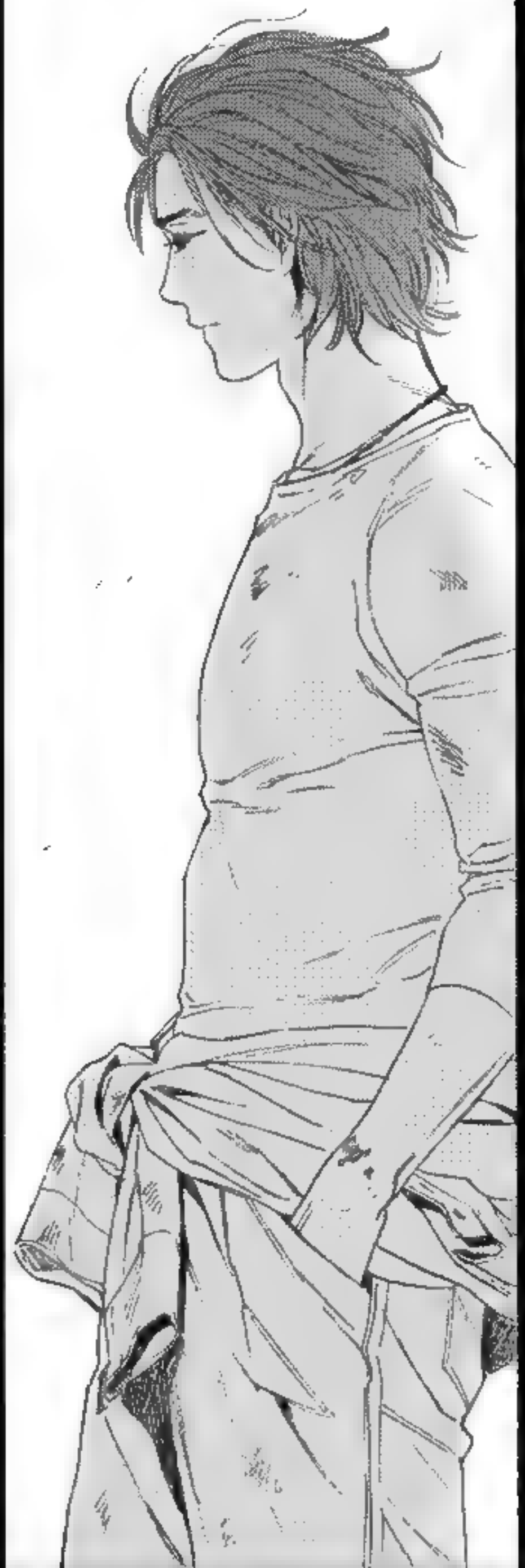
"I CAN'T BE
AROUND YOU
ANYMORE."



"I'VE MADE
UP MY MIND."



RUSTIE





"I THINK
I HAVE TO
GO!"

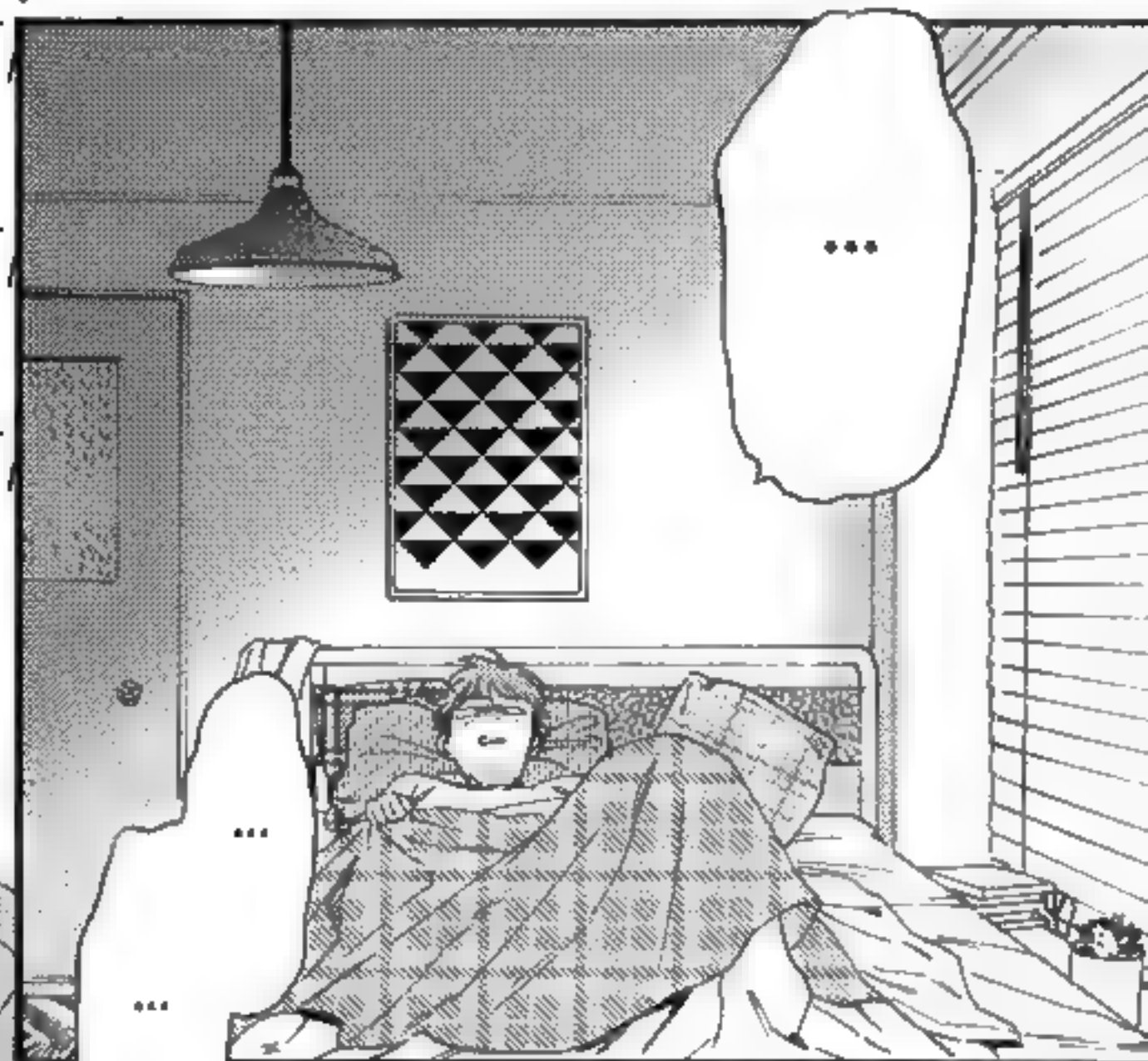
flinch

!



HE HAS NO
SENSE OF
DIRECTION?

WHERE
ARE YOU
AND
WHAT
ARE YOU
DOING...



BAKASE*
...

*T/N: *Bakase combines baka (idiot)
with Kase's name



WHY THE HECK NOT?

HAVE YOU TOLD THIS TO THE EDITOR-IN-CHIEF?

NO...

LIKE, EVEN IF THE DESTINATION IS TEN METERS AWAY, HE'LL END UP IN THE MIDDLE OF NOWHERE.

REALLY... LIKE, HOW BAD?

THAT'S RIGHT.

BECAUSE IT'S NOT JUST THAT HE HAS NO SENSE OF DIRECTION.

AH.

IS HE FOR REAL?

Kyaa, I can't reach it!

You can do it!

Just a bit more!



HE OFTEN DOESN'T SHOW UP AND DISRUPTS THE GROUP'S PLANS.

HE'S ALWAYS BEEN LIKE THAT, IT'S NOT LIKE HE MEANS ANYTHING BAD BY IT.

YOU'D THINK SO...

WELL, HE'S BEEN INATTENTIVE FROM THE START, OR RATHER, SCATTER-BRAINED, BUT...

HE SHOULD HAVE CAUGHT A CAB AND GONE STRAIGHT TO OUR BUILDING, RIGHT?

HE MADE IT TO NARITA, SO EVEN IF HE GOT LOST,

IT'S AS IF...

TO THE POINT THAT NO ONE CAN APPROACH HIM...

WHEN HE'S PAINTING, HE'S INTENSELY FOCUSED.

BUT,





... HE'S IN HIS OWN WORLD,

AND THE OUTSIDE CAN'T BREAK THROUGH THE BARRIER HE'S CREATED.



AH, RIGHT, CLIMB-ING!

HUH?

YOU'RE NOT GONNA CLIMB?

...



I ALWAYS FEEL REFRESHED AFTER A WORKOUT, DON'T YOU?



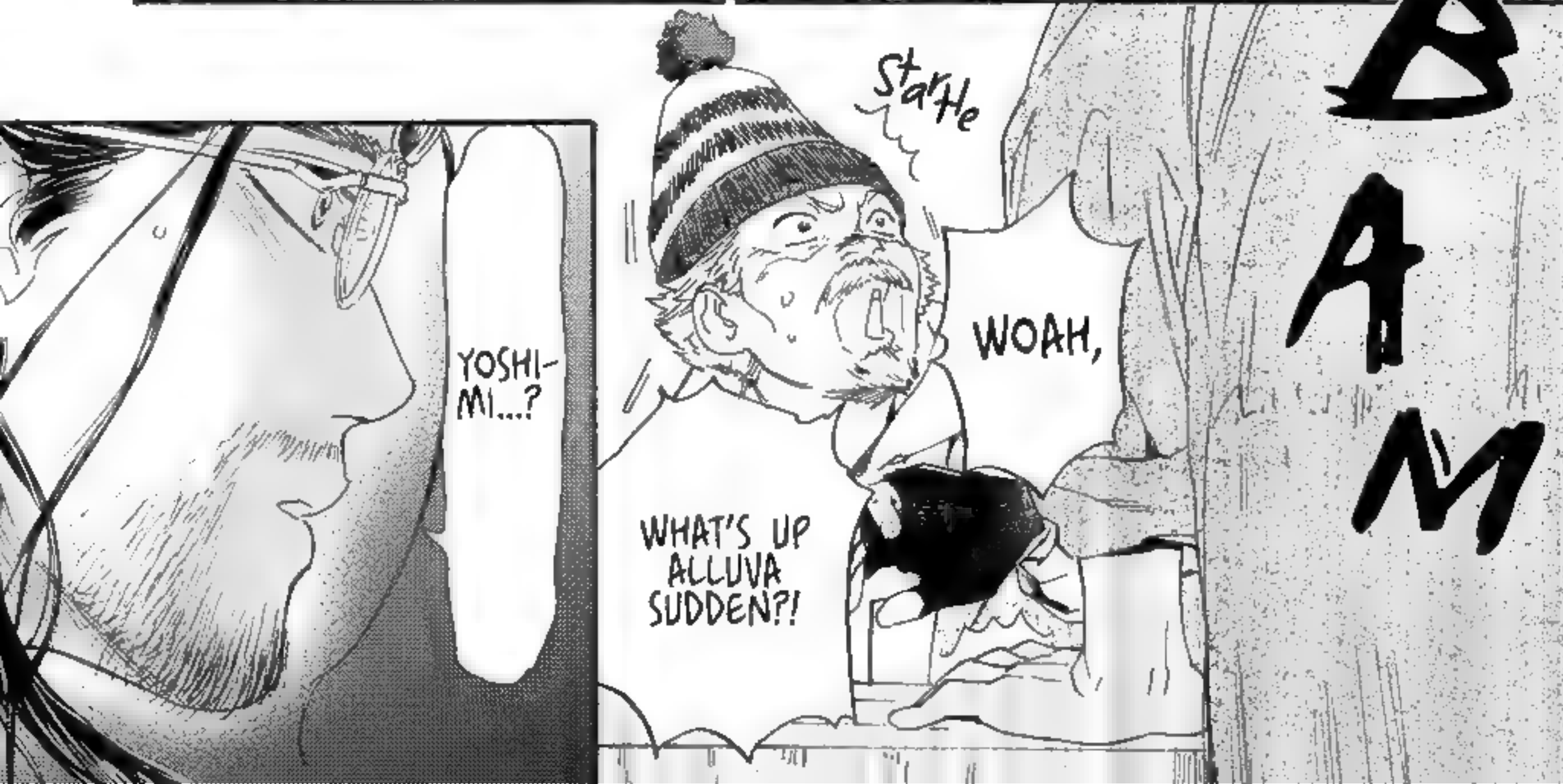
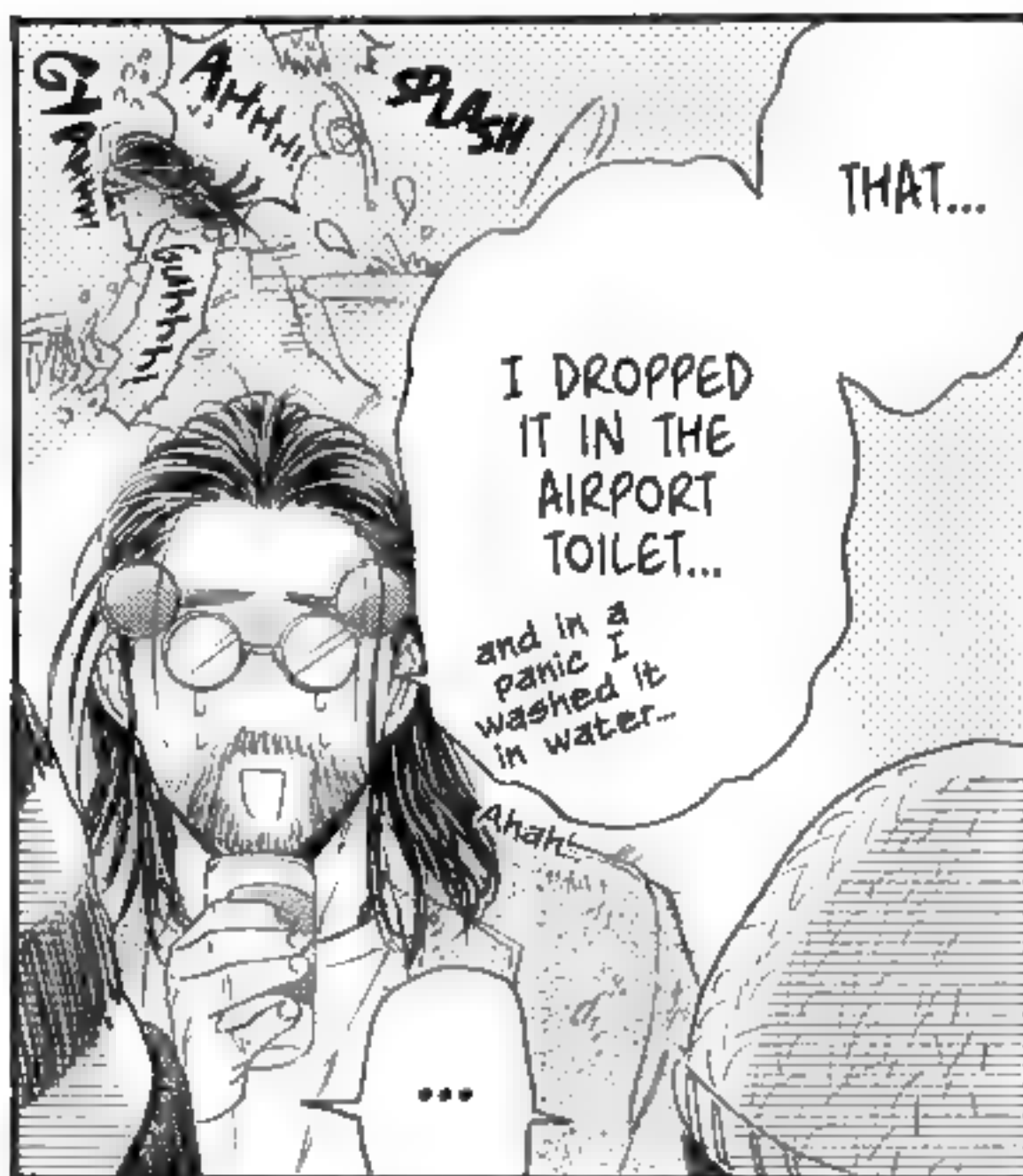
DID I SAY TOO MUCH?



Alrighty, another climber coming through!









WHO'S THAT?
SOME OLD
GIRL OF
YOURS
PASS BY?!

"YOSHIMI"
...?

*Sign: Beware of perverts!



STOMP

AND
HOW'S THAT
SUPPOSED TO
HELP?!

YOU
WANNA
STAY
HEALTHY
AND IN
SHAPE,
RIGHT?

I THOUGHT
IT'D BE A
GOOD WAY
TO RELEASE
YOUR STRESS.

HEY,

DON'T
THINK
ABOUT
IT TOO
HARD...



!!!

AND YET
YOU STARTED
IT TO BEGIN
WITH...

THAT'S...
I WAS
TOTALLY
WASTED!

I ALREADY
TOLD YOU
WE'RE
NOT DOING
THAT SORT
OF STUFF
ANYMORE!





SAY...



...



WHEN YOU
WERE DRUNK
AND DOING IT
WITH ME, YOU
WERE RUNNING
YOUR MOUTH...



I DON'T
THINK YOU
REMEMBER,
BUT,

THAT
DAY,

YOU
WANNA
KNOW
WHAT YOU
SAID?







... EVEN
THOUGH HE
SAID HE
WANTED
TO BE
WITH ME...



HMM

...



AFTER
ALL...

TRUTH IS,
THE LINE'S
BEEN
DRAWN...

I
GET
IT,

HE
LEFT
AFTER
ALL...



IF YOU'RE
TRYING TO
PUT ME IN
THE SAME
BOX AS SOME
STRANGER,

THEN
THAT'S
REAL
FUCKING
ANNOY-
ING.



I DON'T
KNOW
WHO THE
HELL THIS
GUY IS,

BUT
ARE YOU
TRYING TO
LUMP THE
TWO OF US
TOGETHER?

HOW
FUCKING
RUDE.

!





SHOULD I TRY SEEING HOW FAR I CAN GO...?

WELL,

SHOULD I TRY SEEING HOW FAR I CAN GO...?

WELL,

[illegible]

A black and white manga-style illustration depicting a humorous or awkward moment between two young men in bed. On the left, a young man with long, wavy blonde hair is shown from the chest up, wearing a dark shirt. He has a smug or amused expression, looking towards the other person. He is holding a large, patterned pillow over his face and upper body. On the right, another young man with short, spiky brown hair lies under a checkered blanket, looking up with a wide-eyed, open-mouthed shock or surprise. His face is flushed. The background shows a simple room with a window. The entire scene is punctuated by numerous sound effects and exclamations written in stylized, jagged speech bubbles or directly on the page: "THUD" appears twice near the top; "Ah" appears three times; "HAH," "Haa", "HAHA,", and "Wah," are associated with the blonde man's actions; "AH!", "CREAK", "SQUEAK", and "Thrust" (written vertically) are scattered around the couple, suggesting movement or friction. In the bottom left corner, a small speech bubble contains the text "WHAT A VIEW."

[illegible]

A black and white manga-style illustration depicting a scene of physical comedy or embarrassment. Two young men are shown in a bed. The man on the left, with light-colored hair, is smiling broadly and looking towards the other man. The man on the right, with dark hair, has a shocked expression with his mouth wide open. The scene is filled with various sound effects and speech bubbles. Sound effects include 'THUD' (twice), 'AH' (multiple times), 'CREAK' (multiple times), 'SQUEAK' (multiple times), and 'Thrust' (multiple times, written vertically). Speech bubbles contain 'HAH,', 'Haa', 'HAHA,', 'WAAH,', 'AH!', 'WOW,', and 'WHAT A VIEW.' The background shows a simple room with a window and some furniture.

A black and white manga-style illustration depicting a scene of physical comedy or embarrassment. Two young men are shown in a bed. The man on the left, with light-colored hair, is smiling broadly and looking towards the other man. The man on the right, with dark hair, has a shocked expression with his mouth wide open. The scene is filled with various sound effects and speech bubbles. Sound effects include 'THUD' (twice), 'AH' (multiple times), 'CREAK' (multiple times), 'SQUEAK' (multiple times), and 'Thrust' (multiple times, written vertically). Speech bubbles contain 'HAH,', 'Haa', 'HAHA,', 'WAAH,', 'AH!', 'WOW,', and 'WHAT A VIEW.' The background shows a simple room with a window and some furniture.

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THUD

THUD

AH

HAH,

Haa

AH,

CREAK

HAHA,

CREAK

WAH,

AH!

WOW,

CREAK

AH!

SQUEAK

N-

THrust

THrust

THrust

THrust

WHAT A VIEW.

THUD

THUD

AH

HAH,

Haa

AH,

CREAK

HAHA,

CREAK

WAH,

AH!

WOW,

CREAK

AH!

SQUEAK

N-

THrust

THrust

THrust

THrust

WHAT A VIEW.

[illegible]

THUD

THUD

AH

HAH,

Haa

AH,

CREAK

HAHA,

CREAK

WAH,

AH!

WOW,

CREAK

AH!

SQUEAK

N-

THrust

THrust

THrust

THrust

WHAT A VIEW.

THUD

THUD

AH

HAH,

Haa

AH,

CREAK

HAHA,

CREAK

WAH,

AH!

WOW,

CREAK

AH!

SQUEAK

N-

THrust

THrust

THrust

THrust

WHAT A VIEW.

[illegible]



WELL,

NOT THAT
I CARE.

THE
WAY
YOU'RE
LOOKING
AT ME
RIGHT
NOW...

...MAKES
ME
REALLY
IMPATIENT.

THAT WAS
SHINNOSUKE
KASE YOU
WERE CALLING
FOR, RIGHT?



touch



I
REALLY
WANTED
TO KISS
YOU.



BECAUSE
WHEN YOU
WERE
TALKING
ABOUT
KASE,



SAY,
YOSHIMI,

... WHAT
ABOUT ME?



BUT AS
IT IS, IF WE
DON'T FIND
KASE, IT'D BE
CONVENIENT
FOR ME.

IT'S TOO
BAD FOR
MINAKO-SAN
AND THE
EDITOR-IN-
CHIEF
AND ALL,



THOUGH
I'VE GOT
TO SAY
WHAT I
FEEL NOW
THAT I'VE
GOT THE
CHANCE...



I'M
SO
SICK
OF IT
...

WHY CAN'T I
JUST LET GO OF
ALL THIS?



"WHY?!"



"I GET
IT."

"THAT'S
ENOUGH."

I'M SO SICK
OF MYSELF.



EVEN IF
I'M JUST A
REPLACEMENT
FOR SOMEONE
ELSE...

I'VE
ALWAYS
DESPISED...

... THIS
PART OF
MYSELF.

"JUST GO TO
LONDON OR
WHATEVER."

YOU'RE
WRONG...

HE WAS TOO
PRECIOUS,

LIKE A
TREASURE.

IT'S
TRUE,

I DID
LOVE
KASE...

BUT...

THAT'S
WHY!

YOU'RE
WRONG,
NAMURO...

HUH?

WHAT
DO YOU
MEAN,
WRONG?

HE WAS
PRECIOUS
TO ME.

...



I WANT
TO FINALLY
BE FREED
OF IT.

BUT
REALLY,

... THIS TREASURE I
STOWED AWAY ...

... JUST TO TAKE OUT
AND LOOK AT FROM
TIME TO TIME.

THE MOST
WE EVER DID
WAS KISS...



I WANT
TO SET IT
FREE.

... SO IT
WAS JUST
PUPPY
LOVE.



Swish

IT ONLY
TOOK A
MOMENT.

Swish

IN A
SECOND...

...IT STOLE
MY HEART.



放浪犬と 迷い猫

*Houyō
inu
to Mayoi
neko*


drawing 2



PARTICLES
OF COLOR
AND LIGHT...

...AND ALL THE
COLORS OF THE
GALAXY.





*Kourou inu
to Mayoi neko*





YOSHIMI...



WAIT A SECOND~!

blab

KASE-SAN,
WE HAVEN'T HEARD
FROM YOU IN FIVE DAYS,
DO YOU HAVE ANY IDEA
HOW MUCH TROUBLE
YOU'VE CAUSED OUR
DEPARTMENT?

blab

MY NAME'S
NAMURO,
I WORK AT
THE SAME
COMPANY
AS YOSHIMI!

blab

AH... UMM...

YOU'RE
...?



HOLD
ON,

HO...

Block!



I REALIZE
THIS IS A
MOVING
REUNION,
BUT!

Bunt

YOU'RE
RIGHT!

STRICKEN

THERE ARE
THINGS YOU SHOULD
DO FIRST AS A
WORKING ADULT,
YANNO?!



YOU
STINK...

I-
I'M SO SORRY...
FOR ALL THE T-TROUBLE...
MY TRIP HAS CAUSED
YOU...!

Bow

SPEAK-
ING OF
WHICH,
KASE...

WHAT
THE
HELL,

so
honest...

HUH?

Stinks



JUST WHAT
THE HELL IS
GOING ON?!



GOT
IT?!

GO TAKE
A BATH
UNTIL YOU'RE
COMPLETELY,
TOTALLY
CLEAN!

FEEL FREE
TO USE
WHATEVER
I GOT HERE,
SO JUST,

GOT
IT...



HERE!



...I REALLY
EXPECTED
ANYTHING.

THIS SHOULD
BE FINE FOR
A CHANGE
OF CLOTHES.



IT'S
NOT
LIKE...



KASE

WHY'D YOU
REACH OUT
YOUR
HAND?

BUT...

HOW
COULD
YOU SAY
THAT SO
EASILY?

WHAT'S
WITH
THAT?

"I MISSED
YOU."

SO IT SEEMS
LIKE SOME-
BODY SWIPED
HIS BAG AT
THE AIRPORT,

AND ON
TOP OF THAT,
HE BROKE
HIS PHONE
WHEN HE
DROPPED IT
IN THE
TOILET AND
TRIED TO
WASH IT...

YEAH...

IN ANY
CASE, HE'S
AT YOSHIMI'S
APARTMENT
NOW...

click

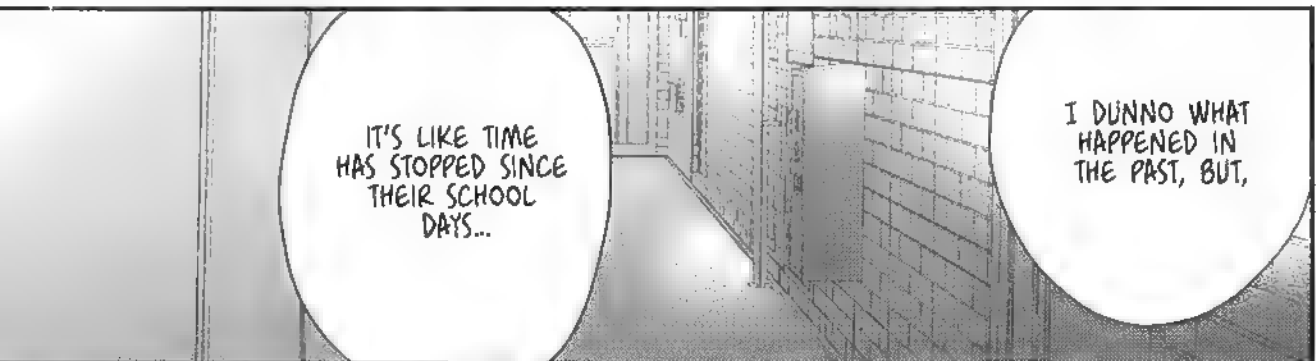








SLAM



I'M ALL
CLEAN!

YOSHIMI...

creak

TA

DA

stomp

?!?!?





IT'S
REALLY
HIM.

IT'S
KASE,



BA-DMP

!



YOU
BETTER.

IT'S NO
GOOD.

NISHI-SAN
AND EVERYONE
AT THE EDITORIAL
DEPARTMENT
WERE REALLY
WORRIED...

I'LL DEFINITELY
APOLOGIZE TO
THE COMPANY
TOMORROW.



MIKE

I'M SORRY,
YOSHIMI...
I'M REALLY
JUST BEING
A NUISANCE...



tmp

BA-DMP



AH...

SLP

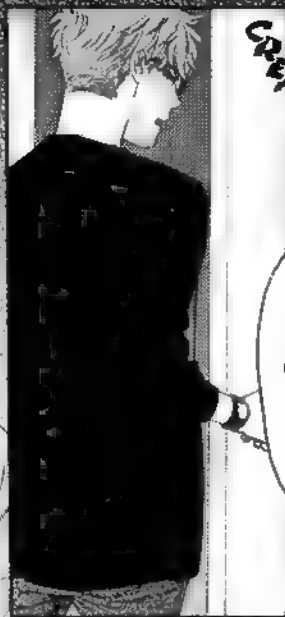






SLAM

I DIDN'T
WANT TO
SEE HIM...



WE'RE
GOING TO THE
OFFICE AT 10 AM
TOMORROW, SO...

SORRY,
BUT PLEASE
SLEEP ON
THE COUCH.



SHIT...

...

...BECAUSE I
KNEW HOW I'D
FEEL IF I EVER
SAW HIM AGAIN.

KASE'S THE
SAME AS
EVER.

HE HASN'T
CHANGED
ONE BIT
SINCE OUR
SCHOOL DAYS.

AREN'T
I THE
ONE...
...
CONFUSING
WORK AND
PERSONAL
THINGS?

HE JUST
SAYS WHAT
HE THINKS,
AND ACTS
ON HIS
THOUGHTS.

AND
ALL I DID
WAS TAKE
ADVANTAGE
OF THAT
PART OF
HIM.

HE'S SO
HONEST,
FREE,
AND PURE,

AND
YET...



YOSHIMI!

GOOD
TIMING!

THE
GROUP'S
GOING OUT
DRINKING
TODAY,
WANNA
COME?

AH...
SORRY,
I'VE GOT
PLANS.



WHAT?
IS IT A
GIRL?!

HELL
NO,
IDIOT.

IT WAS A
LITTLE OVER A
YEAR AFTER I
GOT INTO ART
SCHOOL WITH
DIFFICULTY.

COME ON,
YOU GOTTA
INTRODUCE
ME~

IT'S
NOT A
GIRL!

bother

IN TRUTH,
I WAS
HELD
CAPTIVE
BY HIM.



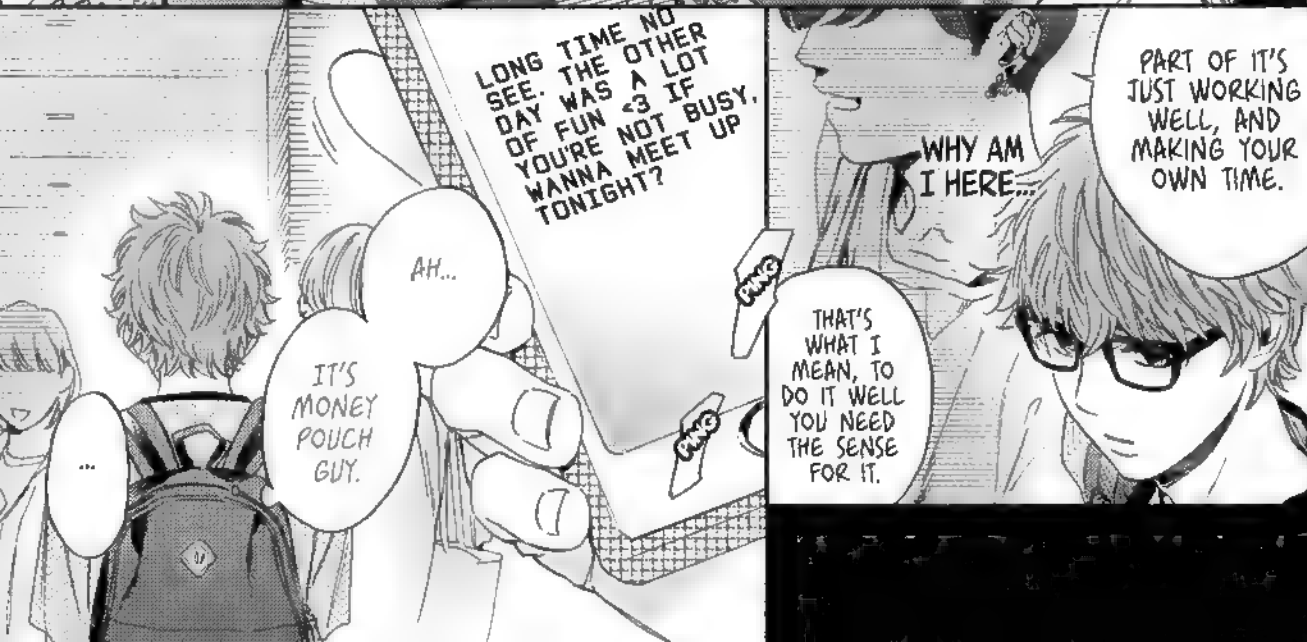
IT WAS
LIKE HALF MY
BRAIN WAS
JUST SPACED
OUT AND NUMB,
I COULDN'T
THINK?

I WAS
TOTALLY
SWAMPED WITH
HOMEWORK
AND REPORTS
ALL DAY EVERY
DAY!



...WHO I WAS
BEFORE I
MET KASE.







"IF YOU NEED
SOMEONE
TO BE FRIENDS
WITH BENEFITS."

WHAT'S
WRONG?



ARE YOU
FEELING
SICK?

YOU
WEREN'T
INTO IT AT
ALL TODAY.

...



"IF IT'S
OKAY
WITH YOU,"

"WHY NOT
GO OUT
WITH ME?"



I HEARD
HE QUIT.

HUH?

creak

BUT, THAT'S
JUST HEARSAY.



LAST
TIME...

YOU WERE
TALKING ABOUT
A CLASSMATE
OF YOURS THAT
WENT TO ART
COLLEGE AND HAD
A BREAKDOWN.

WHAT
HAPPENED
TO THEM...?

AH...



UM...



BUT IT'S
NOT JUST ART
COLLEGE
THAT'S LIKE
THAT, RIGHT?

PEOPLE WHO
GET IN AND
REALIZE "THIS
ISN'T FOR ME."

WHAT?

IF SOME-
THING'S ON
YOUR MIND
I'LL LISTEN.

NO...



I NO
LONGER
HAVE ANY
JOY
THERE.

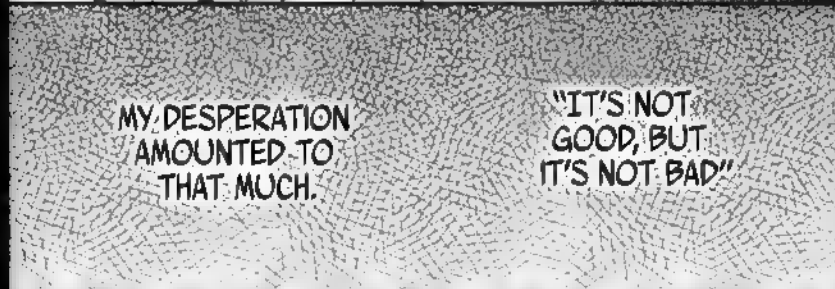
EVERY DAY IT'S
ALL I CAN DO TO
DESPERATELY
TRY AND FINISH
THE ASSIGNMENTS
I'M GIVEN.

I'VE
ALWAYS
HAD...



I COULD FEEL
THE DIFFERENCE IN
CREATIVE ENERGY
BETWEEN ME AND
MY SURROUNDINGS.

...THIS
SORT
OF
VAGUE
UNEASE.



MY DESPERATION
AMOUNTED TO
THAT MUCH.

"IT'S NOT
GOOD, BUT
IT'S NOT BAD"



BUT, MAYBE I'M
NOT THE KIND OF
PERSON THAT
CREATES IT.

I LOVE
ART.



IT'S UNUSUAL
FOR YOU
TO MISS A
DEADLINE.

MPH.

SORRY I'M
TURNING IT
IN LATE...

SORRY...

I TURNED A
BLIND EYE TO
THOSE DOUBTS,



JAPANESE
TEXTILE

HEY,

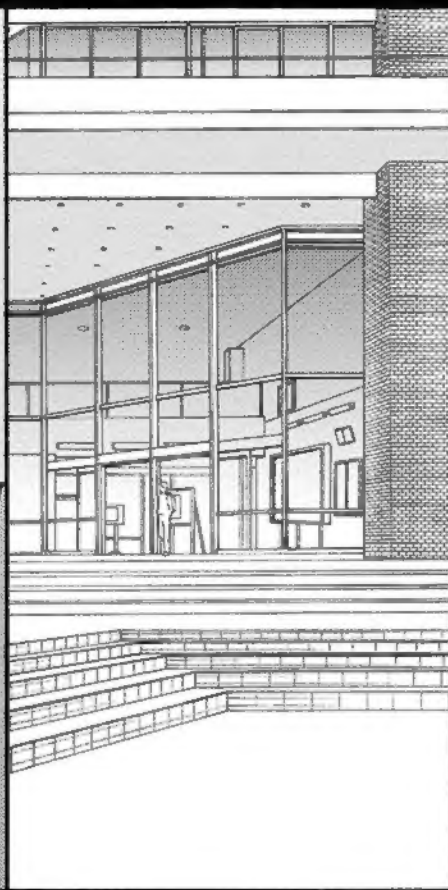
COULD YOU
TAKE THIS TO
KISHIMOTO, THE
OIL PAINTING
TEACHER?

IF
YOU'LL
EXCUSE
ME...

AH, HOLD
ON A
MINUTE.

AND IN THOSE
DAYS, I JUST
KINDA DRIFTED
ALONG DAY BY
DAY.

Lab - Room 3



**I WAS
COMPLETELY
PARALYZED...**

...WAS
LIKE A
THREAD
PULLED
TIGHT.

THE
AIR...

tmp

!



IN AN
INSTANT,





... BY THOSE
COLORS.



MY
HEART
WAS
STOLEN...



BY
HIM...



AND...

drawing.2
END